

AP 2D Art & Design

Ms. Kati Robbins

Summer Work (70 Points)

The AP Studio Art summer work is designed to support you in exploring what you find inspirational from the work of contemporary and historical artists and assist you in developing ideas to design a strong AP Studio Art portfolio.

Please acquire a sketchbook that is at least 8.5 x 11. Your sketchbook should be your “new best friend.” Carry it with you every day, everywhere! Draw in it, write in it, scribble in it, paint in it, glue things into it, cut the pages, tear the pages, change the way it looks to make it look like your own book. It should reflect YOU as an artist and your experiences. Work in your sketchbook is an ongoing process that will help you make informed and critical decisions about the progress of your work. Your sketchbook is the perfect place to investigate a variety of concepts/ideas and techniques as you develop your own voice and style.

Sketching on your own time is a tremendous learning tool. It is where problems are worked out and ideas are formed. Drawing and journaling on your own time is what separates someone who is “okay at art” from an artist. *Remember that ALL ARTISTS sketch—even photographers!* **Be sure to date all your sketchbook journal entries & drawings.**

Below are the steps you will need to take to begin to build a foundation of material, concept, and skill knowledge, fulfilling the summer work assignment. It is recommended to work on artist research and concentration ideas at the same time to most benefit from this process.

1. Artist Research

Looking at the work of both master and contemporary artists is important as an art student. This is where you find inspiration and see what has happened and what is happening in the art world.

Assignment (15 Points):

- In your sketchbook explore the work of at least 5 artists. Document information about what you are seeing concerning composition, subject matter, symbolism, use of lighting, media, mark making, continuity in their work, etc.
- If possible, print out examples of their work and put it in your sketchbook. Or draw small examples or detailed areas of the work.
- You should complete one sketchbook page per artist (3 points each).

2. Investigate Concentration Ideas

Questions that guide the sustained investigation are formulated at the beginning of portfolio development. Students should formulate their questions based on their own experiences and ideas.

Assignment (55 Points):

- List at least 10 concentration ideas or themes-this may include new ideas *and* ideas you have worked with already. This is what will be guiding you throughout the school year to complete the 15 works required for the Sustained Investigation portfolio. Think of it as an “inquiry question”, something you would like to explore further. Read the [tips for a successful concentration](#) before exploring your own ideas. (10 Points)

Here are some Inquiry stems that will help get you started:

- **What is...?**
 - **How can...?**
 - **Why can't...?**
 - **Why has...?**
 - **What could...?**
 - **What influence...?**
 - **What effect...?**
 - **What might happen if...?**
 - **How do...?**
 - **What caused...?**
 - **Why does...?**
- With at least 5 of these concentration/themes, sketch 3 ideas of work that would fit into that concentration/theme (15 sketchbook pages total). These ideas do not necessarily need to be worked out completely, but try to be descriptive-both visually and in writing. List ideas you have for subject matter, symbolism, media, etc.. Think of it as visual brainstorming with notes. Each sketch should fill an entire sketchbook page and combine elements of drawing and writing (45 Points - 3 Points per sketchbook page).

Additional Tips:

–Visit the College Board Website. READ the Concentration Statements and then look at the artwork. Really LOOK at how the artwork is connected and how the artist developed the idea.

--Mindmap out some ideas if you are struggling with visual ideas.

--Google “AP sketchbooks” to see ideas of what your work should look like.

ALL SUMMER WORK IS DUE FRIDAY AUGUST 26TH